



1999 C.F. Martin & Co. D-45SS Stephen Stills Limited Edition

Date

1999

Primary Maker

C.F. Martin & Company

Medium

Wood; Metal; Plastic

Description

1999 C.F. Martin & Co. Stephen Stills model D-45SS limited edition guitar, serial number 687651 with limitation number 54/91, in natural polished gloss finish with Vintage Toner top. The guitar, limited to a production run of 91 instruments, features a dreadnought 14-fret style body with Adirondack spruce top, solid Brazilian rosewood back and sides, Style 45 rosette and back purfling, ebony fretboard with optional hexagon inlay,

southern cross inlay on the tortoise color pickguard, and a 17th - 20th fret Stephen Stills signature inlay. The interior label signed by Stills and C.F. Martin IV. In a hardshell case. Stephen Stills (b. 1945) is an American guitarist, singer, and songwriter who was a member of Buffalo Springfield, Crosby Stills & Nash (later Crosby, Stills, Nash & Young), and Manassas. With Buffalo Springfield, Stills combined elements of folk, psychedelia, country, and rock to form the basis of the burgeoning folk rock genre of the 1960s. Stills wrote their most popular song, "For What It's Worth," which peaked at #7 on the Billboard Hot 100 chart and led to the band's commercial success. After Buffalo Springfield broke up in 1968, Stills served as a session musician for Joni Mitchell before joining David Crosby (formerly of the Byrds) and Graham Nash (formerly of The Hollies) to form Crosby, Stills & Nash. Stills served as the primary songwriter, and after releasing Suite: Judy Blue Eyes (1969) the band recruited Stills' former Buffalo Springfield bandmate, Neil Young, to round out the band - becoming Crosby, Stills, Nash & Young (CSNY). As a foursome, the group recorded Déjà Vu (1970) before briefly breaking up - later reuniting on several tours. Stills recorded two solo albums in 1970 and 1971, his first featuring performances by Jimi Hendrix and Eric Clapton. In 1971, he formed the supergroup Manassas, which released two albums before breaking up in 1973. Stills reunited again with Neil Young to form the Stills-Young Band, releasing Long May You Run (1976). Stills then embarked on a solo career that lasted well into the 21st century. In 1997, Stills was inducted into the Rock and Roll Hall of Fame twice on the same night, as a member of Buffalo Springfield and for his work with Crosby, Stills & Nash.

