



John McVie's 1976 Alembic Custom Bass

Date

1976

Primary Maker

John McVie

Medium

Wood; Metal; Plastic

Description

John McVie's 1976 Alembic Series 1 custom fretless electric bass guitar, no serial number, with distinctive stainless steel fretboard, made specially for John McVie and used extensively by him both in studio and on stage, c. 1976-1980. The bass features a birds eye maple top and ash bottom, neck through maple walnut center with mahogany wings. Three Alembic pickups, 4-way rotary selector and active electronics with five knobs and two mini toggles, bronze tailpiece and fixed single-saddle bridge, quarter-inch and 5-pin XLR outputs. Together with

an Alembic power supply and cable. In a red "Fleetwood Mac" flight case with white stencils and numerous stickers. McVie most famously played this bass on "The Chain" from Fleetwood Mac's album *Rumours* (1977) and during the subsequent tour. Alembic co-founder Susan Wickersham explains that the instrument was crafted for McVie in 1976, and that due to its stainless steel fretboard: "Rather than call it a fretless bass, I preferred the term 'continuously fretted' bass." 3D Model

 John McVie - 1976 Alembic Series1 Custom Bass by Znyth Technologies on Sketchfab</p></div>