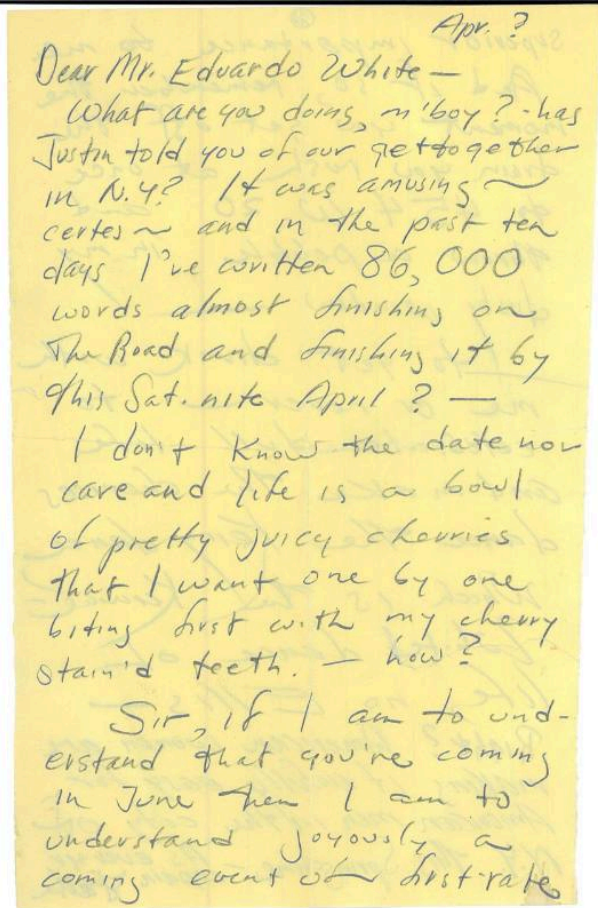


# Basic Detail Report



Apr. ?  
Dear Mr. Eduardo White —  
What are you doing, m'boy? - has  
Justin told you of our get-togethers  
in N.Y.? It was amusing ~  
certes ~ and in the past ten  
days I've written 86,000  
words almost finishing on  
The Road and finishing it by  
this Sat. nite April? —  
I don't know the date now  
care and life is a bowl  
of pretty juicy cherries  
that I want one by one  
biting first with my cherry  
stain'd teeth. — how?  
Sir, if I am to und-  
erstand that you're coming  
in June then I am to  
understand joyously a  
coming event of first-rate

## Jack Kerouac letter, regarding "On the Road"

### Date

1951

### Primary Maker

Jack Kerouac

### Medium

Paper

### Description

A handwritten letter from Jack Kerouac, signed ("Jack"), to Ed White, April 20, 1951. Octavo, single leaf of torn yellow-lined paper, written in pencil. Together with an envelope addressed in type, postmarked New York, New York. An important letter, it records his current progress with *On the Road*, and Kerouac predicts "finishing it by this Sat. night April? - I don't know the date nor care and life is a bowl of pretty juicy cherries that I want one by one biting

first with my cheery stain'd teeth." Kerouac is in high gear in this quick and exuberant missive: he is enthusiastic about seeing White in June calling the visit, "a coming event of first- rate superior importance," and, happy to anticipate a rest from his labors, proposes that they "celebrate dull life and make the cherries dance the Kerry dance, which is the Kerouac-White dance of life, no Ellis - Right?" in a reference to Havelock Ellis' book, *The Dance of Life*. He closes with the remark, "American women are making it awfully easy for American men in the city of N.Y. this Springtime."