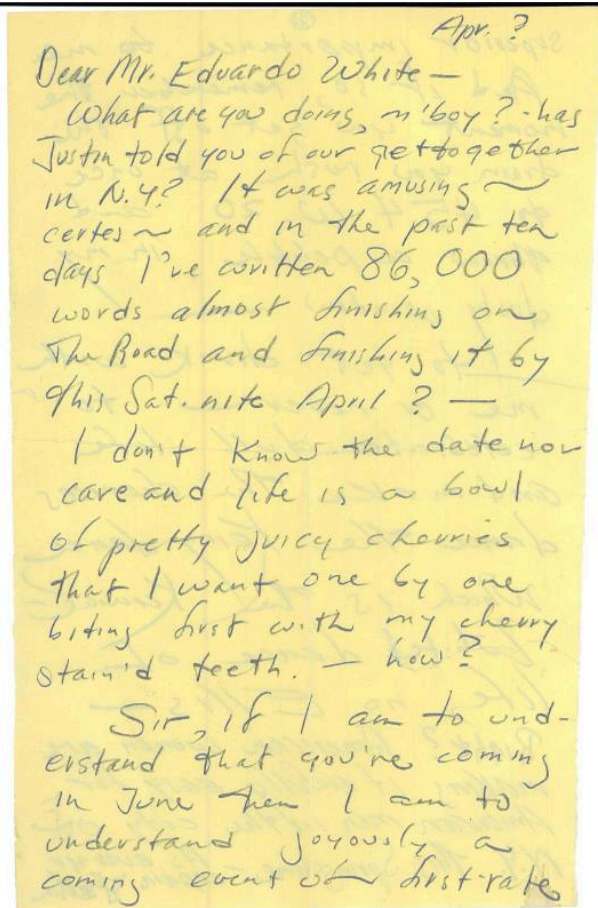


Basic Detail Report



Apr. ?
Dear Mr. Eduardo White —
What are you doing, m'boy? - has
Justin told you of our get-togethers
in N.Y.? It was amusing ~
certes ~ and in the past ten
days I've written 86,000
words almost finishing on
The Road and finishing it by
this Sat. nite April ? —
I don't know the date now
care and life is a bowl
of pretty juicy cherries
that I want one by one
biting first with my cherry
stain'd teeth. — how?
Sir, if I am to und-
erstand that you're coming
in June then I am to
understand joyously a
coming event of first-rate

Jack Kerouac letter, regarding "On the Road"

Date

1951

Primary Maker

Jack Kerouac

Medium

Paper

Description

A handwritten letter from Jack Kerouac, signed ("Jack"), to Ed White, April 20, 1951. Octavo, single leaf of torn yellow-lined paper, written in pencil. Together with an envelope addressed in type, postmarked New York, New York. An important letter, it records his current progress with On the Road, and Kerouac predicts "finishing it by this Sat. night April ? - I don't know the date nor care and life is a bowl of pretty juicy cherries that I want one by one biting

first with my cheery stain'd teeth." Kerouac is in high gear in this quick and exuberant missive: he is enthusiastic about seeing White in June calling the visit, "a coming event of first- rate superior importance," and, happy to anticipate a rest from his labors, proposes that they "celebrate dull life and make the cherries dance the Kerry dance, which is the Kerouac-White dance of life, no Ellis - Right?" in a reference to Havelock Ellis' book, The Dance of Life. He closes with the remark, "American women are making it awfully easy for American men in the city of N.Y. this Springtime."