

# Basic Detail Report

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## Jim Morrison's Electro-Voice EV-676G Microphone

### Date

1968-1970

### Primary Maker

Jim Morrison

### Medium

Metal; Plastic

### Description

Jim Morrison's Electro Voice EV-676G microphone, serial number 76434, in gold finish. With its original clip and soft storage bag. Vincent Treanor, the Doors long time road manager, originally purchased this microphone, together with a number of other microphones and pieces of equipment, in January, 1968 from Yale Radio on Sunset Blvd. in Hollywood, California. Treanor was considered a "Sound Wizard" and famously designed the Doors legendary stage amplification system. When Treanor took over as road manager of the Doors in January 1968, he upgraded their previous Shure microphones to EV-676s. Morrison briefly used a chrome version of this microphone before switching to this gold plated microphone. With the exception of one performance, Morrison used this gold microphone for every public performance from February of 1968 until his final performance in New Orleans, Louisiana in December 1970. The microphone was also used by Ray Manzarek during the *Other Voices* tour in fall 1971, after Morrison's passing. Treanor had purchased these microphones with his own money, and he retained ownership of them after the Doors initial breakup in 1973. Treanor later served as a consultant on Oliver Stone's biographic film *The Doors* (1991) and lent the production several of the original Doors microphones, including this one, which were used during filming. Jim Morrison (1943-1971) was an American singer, songwriter, and poet, known for being the lead vocalist of the Doors. Morrison embodied the counterculture movement of the 1960s, with an iconic stage presence and deep lyrical output. Morrison and keyboard player Ray Manzarek founded the Doors in 1965 in Los Angeles, and the band's debut self-titled album came in 1967, with the single "Light My Fire" driving the group's popularity. Morrison released six albums with the Doors, as the band solidified themselves in the psychedelic and acid rock genres. Morrison's addiction issues caused erratic behavior, which bled into public performances. Following the release of *L.A. Woman* in 1971, Morrison moved to Paris, France, where he died on July 3, 1971. Morrison typified the rock star image, and served as an influence for frontmen of future groups. He was posthumously inducted into the Rock and Roll Hall of Fame in 1993, as a member of the Doors.

3D Model <div> <p style="font-size:13px;font-weight:normal;margin:5px;color:#4a4a4a"> <a href="https://sketchfab.com/3d-models/jimi-hendrix-1964-fender-jazz-master-a4517d2fcfe345b0a43c88e87a981357?utm\_medium=embed&utm\_campaign=share-

popup&utm\_content=a4517d2fcfe345b0a43c88e87a981357" style="font-weight:bold;color:#1caad9" rel="nofollow"> Jimi Hendrix 1964 Fender Jazz Master </a> by <a href="https://sketchfab.com/znyth?utm\_medium=embed&utm\_campaign=share-popup&utm\_content=a4517d2fcfe345b0a43c88e87a981357" style="font-weight:bold;color:#1caad9" rel="nofollow"> Znyth Technologies </a> on <a href="https://sketchfab.com?utm\_medium=embed&utm\_campaign=share-popup&utm\_content=a4517d2fcfe345b0a43c88e87a981357" style="font-weight:bold;color:#1caad9" rel="nofollow">Sketchfab</a></p></div>

Dimensions

Overall: 7 3/4 x 1 1/2 in. (19.7 x 3.8 cm)