



## 1956 Gibson Les Paul Special in TV Yellow

**Date**

1956

**Primary Maker**

Gibson

**Medium**

Wood; Metal; Plastic

**Description**

1956 Gibson Les Paul Special, single cutaway, serial number 69886, in Limed mahogany TV Yellow finish. The guitar features rosewood fingerboard with dot inlays, one missing on this guitar, multi-layer pickguard nickel hardware, in 1950s chipboard case. The Les Paul Special was introduced in 1955 as a higher-end student-level guitar compared to the Les Paul Jr. The Special underwent a transformation at the end of the 1950s to the Gibson SG

body, however this 1956 guitar retains the original model's classic features. Although an entry-level electric, the Special maintains higher-end quality through Gibson's streamlining of the production process including flat rather than carved tops, minimal binding, and simple finishes. This 1956 Gibson Les Paul Special guitar with a solid, one-piece mahogany body and mahogany neck has beautiful details including a dot-inlaid Brazilian rosewood fingerboard and features two P-90 pickups for a loud and clear tone. The TV Yellow finish, alternatively referred to as limed mahogany, was designed to be seen on black and white television. Despite being a "student" guitar, the Special is a versatile electric known for its use by diverse artists such as Bob Marley, John Lennon, and Martin Barre, among other notable guitarists.