



Steve Earle's 2012 Epiphone Casino Revolution John Lennon SB

Date

1999

Primary Maker

Steve Earle

Medium

Wood; Metal; Plastic

Description

Steve Earle's 1999 Epiphone John Lennon "Revolution" Casino model, serial number 328393. The guitar features a stripped natural finish. The guitar pays tribute to John Lennon's Epiphone Casino after he decided to strip the finish down to a natural nitrocellulose finish in 1968. Interior label listing limitation number as A-34 of a total of 1,965 made. The guitar exhibits signs of heavy play and small area of buckle rash, presumably from Steve Earle's

use. In hardshell case. Steve Earle (b. 1955) is an American singer-songwriter, best known for his debut album *Guitar Town* (1986) featuring his bestselling single "Copperhead Road." Earle has released 21 studio albums and won three Grammy Awards. The "John Lennon 1965 Casino" reissues were born from a November 1997 visit to Lennon's former residence, "The Dakota" in Manhattan by Epiphone and Gibson engineers where they examined Lennon's original Epiphone Casino with the cooperation of Lennon's widow, Yoko Ono. Two models were created from these specifications. The "John Lennon 1965 Casino" is a reproduction of the guitar as John originally purchased it with the vintage sunburst finish and stock hardware. The "John Lennon Revolution Casino" is a reproduction of the "stripped" Casino featuring one dull coat of lacquer, Gold Grover tuning pegs and no pickguard. A portion of Epiphone's proceeds from the sale of each instrument was donated to "The BMI Foundation, Inc. for the John Lennon Scholarship Fund," which supports music education.