



Bob Dylan's 1964 Fender Stratocaster

Date

1964

Primary Maker

Bob Dylan

Medium

Wood; Metal; Plastic

Description

Bob Dylan's 1964 Fender Stratocaster, serial number L31324, neck date May 2, 1964, in original sunburst finish. The guitar is contained it its original hardshell case with "Property of Ashes & Sand" stenciled onto the side of the case. Bob Dylan used this guitar during his plugged in performance at the Newport Folk Festival on July 25, 1965. Dylan played an electrified version of "Maggie's Farm" followed by "Like a Rolling Stone," "Phantom Engineer," and an early version of "It Takes a Lot to Laugh, It Takes a Train to Cry." Backed by members of the

Paul Butterfield Band, the audience was unsure of what they were experiencing. Dylan's performance marked a turning point in his career, and in the music world at large. The Newport Folk Festival 1965 performance is among not only Dylan's most important performances but it is considered by many to be among the most important performances of the 20th Century. Bob Dylan's (b. 1941) impact on culture transcends music. His topical lyrics, protest statements, and anti-establishment appearance made him an icon of the civil rights and anti-war movements of the 1960s. Dylan's early music drew on elements of folk, R&B, gospel, and Beat Generation poetry to create an original sound. After establishing himself in the folk community, Dylan created controversy when he played an electric set at the 1965 Newport Folk Festival. His "plugged in" performance was met with boos but spoke to his shift in musical style and attitude. Dylan's entry in TIME 100: The Most Important People of the Century speaks to his legacy. He is referred to as a "master poet, caustic social critic and intrepid, guiding spirit of the counterculture generation."

3D Model

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