



1965 Newport Folk Festival Program

Date

1965

Primary Maker

Newport Folk Festival

Medium

Paper

Description

1965 Newport Folk Festival Program. The program has a white background with a print of a red drawing featuring a guitarist's hands and the outline of what appears to be an acoustic guitar. The artist's signature is in red beneath the drawing, "Jonathan Shahn." Beneath the drawing in black text is "newport folk festival / july 22-25 1965". The program has been framed with a white mat and black frame. The program features information about the festival's directors and artists, and specifically information about Bob Dylan. Dylan famously "plugged in" with electric instruments during his Sunday and went electric during his Sunday night set (July 25th), ostensibly changing the course of pop music forever.

Dimensions

Program: 11 x 8 1/2 in. (27.9 x 21.6 cm) Frame: 12 1/2 x 15 1/4 x 1 in. (31.8 x 38.7 x 2.5 cm)