



2015 Gibson SJ-200 Bob Dylan Signature Players Edition

Date

2015

Primary Maker

Gibson

Medium

Wood; Metal; Plastic

Description

2015 Gibson Bob Dylan SJ-200 Signature Players Edition, serial number 12954075, in vintage Sunburst finish, with interior label autographed by Bob Dylan and limitation number of "49/175." It features an inlaid eye logo on headstock, Bella Voce mother-of-pearl inlay on fretboard, and abalone inlaid double pickguards. In an original hardshell case with embroidered eye logo. Gibson produced 175 of the Bob Dylan SJ-200 Signature Players

Edition guitars from 2014-2017 as an exact replica of Dylan's own SJ-200 (with added pickups). Based on Gibson's original SJ-200 and J-200 designs of the "super jumbo" flat top acoustics they began manufacturing in 1937. First produced as the SJ-200 in Gibson's Kalamazoo, Michigan factory, the name was changed in 1955 to the J-200. Bob Dylan's (b. 1941) impact on culture transcends music. His topical lyrics, protest statements, and anti-establishment appearance made him an icon of the civil rights and anti-war movements of the 1960s. Dylan's early music drew on elements of folk, R&B, gospel, and Beat Generation poetry to create an original sound. After establishing himself in the folk community, Dylan created controversy when he played an electric set at the 1965 Newport Folk Festival. His "plugged in" performance was met with boos but spoke to his shift in musical style and attitude. Dylan's entry in TIME 100: The Most Important People of the Century speaks to his legacy. He is referred to as a "master poet, caustic social critic and intrepid, guiding spirit of the counterculture generation."