

Basic Detail Report



1965 Newport Folk Festival Concert Poster

Date

1965

Primary Maker

Newport Folk Festival

Medium

Paper

Description

1965 Newport Folk Festival Concert Poster. An original cardboard advertising window card for the 1965 Newport Folk Festival in Newport, Rhode Island. The poster is red with black text, and has a drawing of a guitarist's hands playing what appears to be an acoustic guitar at top designed by artist Jonathan Shahn. The poster has been framed with a white mat and black frame. The poster features information about the festival's lineup and artists, and specifically information about Bob Dylan. Dylan famously "plugged in" with electric instruments during his Sunday and went electric during his Sunday night set (July 25th), ostensibly changing the course of pop music forever. The lineup features: Thursday, July 22: Joan Baez, Margaret Barry & Michael Gorman, Blue Ridge Mountain Dancers, Maybelle Carter, the Cajun Band, Rev. Gary Davis, Son House, Lilly Bros. & Tex Logan, New Lost City Ramblers, Eck Robertson and Josh White. Friday, July 23: Cape Breton Singers, Roscoe Holcomb, Mississippi John Hurt, Sam & Kirk McGee & Arthur Smith, Memphis Slim and Willie Dixon, Moving Star Hall Singers, New York Street Games, Arthur Nicolle, Larry Older, Peter, Paul & Mary, Dock Reese & Texas Work Song Group, Pete Seeger, Ed Young & Southern Fife & Drum Corps and Annie Walters. Saturday, July 24: Horton Barker, Margaret Barry & Michael Gorman, Theodore Bikel, Oscar Brand, Lightning Hopkins, Ian & Sylvia, Norman Kennedy, Kweskin Jug Band, A.L. Lloyd, Bill Monroe & Blue Grass Boys, New England Contra Dancers, Odetta and Joe Patterson. Sunday, July 25: Bob Dylan, Fiddler Beers Family, Len Chandler, Cousin Emmy, Ronnie Gilbert, Fannie Lou Hamer, Shang Dance Troupe, Mance Lipscomb, Moving Star Hall Singers, Peter, Paul & Mary, Jean Ritchie and Eric Von Schmidt.

Dimensions

Poster: 22 x 14 in. (55.9 x 35.6 cm) Frame: 29 x 21 x 2 in. (73.7 x 53.3 x 5.1 cm)