## Basic Detail Report



## Paul McCartney's 1979 Yamaha BB-1200 Bass

**Date** 1979

**Primary Maker** Paul McCartney

**Medium** Wood; Metal; Plastic

## Description

Paul McCartney's 1979 Yamaha BB-1200 bass, in cherry sunburst finish. The bass features a maple, alder, and mahogany body and neck. It has an ebony fretboard with mother-of-pearl oval inlayed markers, and split P-style pickups. The guitar is accompanied by McCartney's brown leather Yamaha strap and the original Yamaha case with original Yamaha toolkit. McCartney used this Yamaha bass as his time with Wings came to an end and he restarted

his solo career. He was frequently photographed playing it on stage, during live performances, and in the studio. McCartney states that he payed the bass with Wings in the late 1970s and he was photographed by Linda McCartney using the bass during the <i>Tug Of War</i> recording sessions in a Montserrat studio in 1981 with Stevie Wonder. McCartney used this bass on Wings final studio album, <i>Back to the Egg</i> (1979) and throughout the subsequent tour. It was used again on recordings for McCartney's first two solo albums after his time with Wings: <i>McCartney II</i> (1980) and <i>Tug of War</i> (1982). Sir Paul McCartney (b. 1942) is an English musician, singer, and songwriter who rose to international superstardom as a member of The Beatles. McCartney and John Lennon served as the band's primary songwriters, with their musical collaboration being hailed as one of the most successful of all time. McCartney began playing guitar with Lennon in a skiffle band named the Quarrymen in 1957. The band added George Harrison, with Stuart Sutcliffe joining on bass. By 1960, the band had changed their name to The Beatles. Sutcliffe left the band to attend art school in 1961, and McCartney took over bass duties. McCartney penned several of The Beatles' early hits, including "Yesterday," and helped usher in the band's new sound as they entered in their studio period - serving as the main catalyst to begin writing <i>Sgt. Pepper's Lonely Heart's Club Band</i>. McCartney and The Beatles' decade of output changed the course of music. He was credited with writing 20 number one singles during his Beatles run. After the dissolution of The Beatles in 1970, McCartney continued to record and perform. He released two solo albums, <i>McCartney</i> (1970) and <i>Ram</i> (1971), before forming the band Wings with his wife, Linda McCartney. Wings released eight

albums before breaking up in 1981. McCartney returned to his solo career, and has released 19 total solo albums. 3D Model <div> <a href="https://sketchfab.com/3d-models/paul-mccartney-1979-yamaha-

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