



## Framed Portrait of Vincent van Gogh with Poem

**Primary Maker**  
Vincent van Gogh

**Medium**  
Wood; Paper

**Description**  
Color print of a portrait of Vincent van Gogh framed with a clipping of a poem. The print is a reproduction of Van Gogh's *Self-Portrait with Bandaged Ear and Pipe* (1889), which shows the artist in a black coat with white shirt, black fur hat, and a pipe in his mouth. A white bandage is covering his right ear. Set against a red background. The poem clipping is mounted beneath the print. It is written in French, in Van Gogh's handwriting,

and purportedly inspired his painting *Evening: The End of Day (After Millet)* (1889). The frame is gold with a white mat. The poem translates to English as: "Under the twilight and brown / the peasant twice bronze / His forehead bathed in the pale sky / Returns his work done" (poem by Breton).

**Dimensions**  
Framed: 9 x 12 in. (22.9 x 30.5 cm)